

Programma degli interventi

art*science 2017 / Leonardo 50

Day Scheduling

Giorno 1 pomeriggio (3 Luglio)
Day 1, afternoon (July, 3)

Relatore – Evento / Presenter – Event

Sede / Venue: Factory

18,30 Accoglienza / Welcome

Buffet

20,00 Pièce **BIT (o del III incomodo) / BIT (or of the third wheel)**

Giorno 2 mattina (4 Luglio)
Day 2, morning (July, 4)

Sede / Venue: Factory

10,00 Accredimento / Accreditation

Chair: **Pier Luigi Capucci**

10,30 **Rosa Maria Amorevole**, *Presidente Quartiere S. Stefano, Comune di Bologna / President of S. Stefano District, Municipality of Bologna*

10,40 Presentazione di **art*science 2017/Leonardo 50**
Presentation of **art*science 2017/Leonardo 50**

10,50 **Roger Malina** – Re-Imagining Leonardo, a 50 year perspective

11,35 **Nina Czegledy** – First Fifty - Next Fifty

12,00 **Michele Emmer** – Art and Math: Soap Bubbles. A Visual Story

12,30 *Lunch break*

Giorno 2 pomeriggio (4 Luglio)
Day 2, afternoon (July, 4)

Sede / Venue: Factory

14,30 **Silvia Casini** – Visualising Data In-between Science and Art: Biomedical imaging practices in MRI innovation, past and present

Chair: **Pier Luigi Capucci**

14,55 **Roberta Buiani** – The Cabinet Project: engaging "the old" to trigger new connections

15,20 **Marcella Giulia Lorenzi** – SCIENAR: science and art scenarios

15,45 **Bill Seaman** – The Insight Engine as Transdisciplinary Tool and Association Mechanism for Art ↔ Science Research

16,10 *Coffee Break*

Chair: **Pier Luigi Capucci**

16,30 **Mario Savini** – Transgenic Art. The new nature as aestheticization of life

16,55 **Judith van der Elst** – Lunglevel. A spatial perspective

17,20 Tavola rotonda / Round table **BIT: interconnected heresy**
Giovanni Azzaroni, Barbara Dondi, Michele Orsi Bandini

20,30 *Cena Yasmin / Yasmin Dinner*

Giorno 3 mattina (5 Luglio)
Day 3, morning (July, 5)

Sede / Venue: Factory

10,00 **Gabriele Falciasacca**, *Fondazione Marconi, Bologna*

Chair: **Pier Luigi Capucci**

10,25 **Celestino Soddu, Enrica Colabella**, *Generative Art Conference, Milan* – Generative Art International Conference, exhibition and live-performance

10,50 **Antonella Guidazzoli**, *Vis.I.T. Lab, CINECA, Bologna* – Virtual Heritage Applications from Research Tools to Emotional and Participatory Virtual Spaces

- 11,15 **Serge Dentin**, *Polly Maggoo, Science et Cinéma, Marseille* – Dialogue between filmmakers, moving image artists and scientists: the experience of the RISC Festival, Marseille
- 11,40 **Franco Torriani**, *Pépinières européennes pour jeunes artistes, Montreuil* – Residences in the Labyrinth of the World. A few reflections on almost a quarter-century experiences with Pépinières pioneer residences network
- 12,05 **Jadwiga Charzynska**, *Laznia Center for Contemporary Arts, Gdansk* – Chimera and Virtual Network, or a Contribution to the New World Order
- 12,30 *Lunch break*

Giorno 3 pomeriggio (5 Luglio)
Day 3, afternoon (July, 5)

Sede / Venue: Factory

Chair: **Roberta Buiani**

- 14,30 **Francesco Monico** – The good, the bad and the ugly: the future, the past and the hope
- 14,55 **Dimitris Charitos** – The transdisciplinary nature of creating immersive spatial experiences
- 15,20 **Sonia Cannas** – Can mathematics help to compose music?
- 15,45 **Elena Cologni** – Locating Oneself

16,10 *Coffee Break*

Chair: **Roberta Buiani**

- 16,30 **Giorgio Cipolletta** – For a metrobodily transition: from the Near Future to a New History
- 16,55 **Salvatore Iaconesi, Oriana Persico** – Kernos. The human and relational geographies of arts and sciences in the Mediterranean
- 18,00 Evento di chiusura / Closing event – **Accelerator – Performance by Salvatore Iaconesi and Oriana Persico**

Giorno 3 pomeriggio (5 Luglio)
Day 3, afternoon (July, 5)

Sede / Venue: Sala "Biagi",
Baraccano

Chair: **Simonetta Simoni**

Conferenza Arte e complessità: connessioni e reti tra musica, teatro ed estetiche tecnologiche / Conference Art and Complexity: Connections and Networks among Music, Theater and Technological Aesthetics

- 14,30 **Rosa Maria Amorevole**, *Presidente Quartiere S. Stefano, Comune di Bologna / President of S. Stefano District, Municipality of Bologna*
- 14,40 **Simonetta Simoni** – Arte e complessità: la conoscenza sensibile delle connessioni in rete / Art and complexity: the sensible knowledge of network connections
- 15,05 **Pier Luigi Capucci** – L'arte come filosofia della contemporaneità. Poetiche della complessità, Terza Vita, località e universalità / Art as a philosophy of contemporaneity. Poetics of complexity, Third Life, locality and universality
- 15,30 **Giovanni Chessa, Liliana Stracuzzi** – Fruibilità di ascolti complessi / Making enjoyable complex listening
- 15,55 **Stella Saladino** – Teatro e tecnologie digitali mobili: una connessione possibile? / Theater and Digital Mobile: a possible connection?
- 16,20 **Piero Dominici** – L'urgenza di un'educazione alla complessità / Education to complexity is an urgent topic