

# art\*science

arte | cambiamenti climatici | ambiente  
art | climate change | environment

art\*science (<https://artsience.online>) is a series of events on the relationships among expressive forms, scientific disciplines and technologies aimed at reflecting on the contemporary and at generating ideas to imagine the future.

As part of a three-years project, in 2018-2020 art\*science will reflect on climate change and the role that art can play in interpreting and making us aware of the great transformations that our Planet is undergoing. The goal is to create a constructive dialogue leading to critical reflections on topics such as "green", "sustainability", re-using and recycling, alternative and renewable energies, the environment as habitat, the concept of "Nature" etc., all topics that have achieved popularity and have often become the source of controversy.

The opening event, "From the Mediterranean to the Pacific. Dialogues across the seas" will take place on July 27th 2018, from 9:30 am to 1:30 pm, in Cervia, at the MUSA (Salt Museum). Talks will be followed by a guided tour of the Saline di Cervia at 5:00 pm. A video conference will conclude the event late at night, in collaboration with "Vital Transformations", a series of events on art and climate change taking place simultaneously in New Plymouth, New Zealand. The latter will seal the link between two maritime venues (Cervia and New Plymouth) geographically located at opposite sides on Earth.

## art\*science

art – climate change – environment

### From the Mediterranean to the Pacific. Dialogues across the seas

27 July, 2018

9:30 - 13,30 Presentations and discussion, MUSA (Museum of Salt)

Installation by Elaine Whittaker and Roberta Buiani

17:00 Guided tour to the Cervia salt pans

28 July, 2018

24:00 Teleconference with "Vital Transformations", New Zealand, MUSA (Museum of Salt)

art\*science – art – climate change – environment is a series of events curated by Pier Luigi Capucci and Roberta Buiani, in collaboration with Nina Czegledy and with the participation of Ian Clothier.

